

FOR IMMEDIATE RELEASE



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Climate change one-man show at Coastal education centre

A funny and moving monologue about climate change will be performed at the Simon Aspinall Wildlife Education Centre at Norfolk Wildlife Trust's Cley Marshes as part of the Norfolk Festival of Nature.

Created and performed by Steve Waters, *In a vulnerable place* takes an urgent journey into a changing climate. From the Broads of Norfolk to the steppes of Mongolia, he examines what is happening to the natural world and the human heart.

The hour-long show begins at 7.30pm on Wednesday 22 April. There is no need to book. Entry costs £8 for members of Norfolk Wildlife Trust, and £10 for non-members.

The play tells the story of encounters Waters has had with real people in the Norfolk Broads and in Mongolia: the near-to and the far-flung. During his journeys Waters meets reed-cutters and camel-herders, twitchers and nomads; he meets the man who saved a village and enters a prison to meet a man who saved a river. He voices these encounters but keeps in view his own emotional journey – as a parent, as a writer, as a citizen. And whilst much of the show is deeply troubling, there is humour and hope that emerges from a world where there's 'so much left to fight for'.

The Simon Aspinall Wildlife Education Centre is a major step forward in Norfolk Wildlife Trust's aims to reconnect people with the natural world, encouraging a more active interest in its protection and conservation. It is supported by the National Lottery through a grant from the Heritage Lottery Fund.

Chief Executive of Norfolk Wildlife Trust, Brendan Joyce said: "The Simon Aspinall Wildlife Education Centre marks the start of a new chapter in almost 90 years of the

Trust's history as it brings a brand new programme of cultural and educational events and activities to Cley. We hope our members, visitors and the local community enjoy this remarkable play and the other cultural events we have taking place."

For a full list of events, performances and exhibitions, please visit

www.norfolkwildlifetrust.org.uk/events

- Ends -

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NOTES TO EDITORS

1. Steve's work includes: The Contingency Plan (The Bush), World Music (Sheffield Crucible and Donmar Warehouse). His new play Temple opens at the Donmar Warehouse, London in May 2015. ***** (five stars) 'a triumph...some of the very finest dramatic writing London has seen this year...' The Evening Standard on The Contingency Plan
2. The Aspinall Centre has been made possible thanks to a donation in Simon's memory from the Aspinall family, and an appeal launched in July 2012 for its build and for the purchase of land between NWT's nature reserves Cley Marshes and Salthouse Marshes on the north Norfolk coast. More than £900,000 was donated by members of NWT, the general public, businesses and charitable trusts. Locally, the Geoffrey Watling Charity and the Otter Trust each donated £100,000. And the National Lottery through the Heritage Lottery Fund awarded a Heritage Grant of £1.5million to support the project.
3. **Norfolk Wildlife Trust**
Cley Marshes is where the Wildlife Trusts movement began in 1926, when a group of twelve friends led by Dr Sydney Long had a vision of a county trust to purchase and protect this precious site and others like it.

NWT now manages over 50 nature reserves and other protected sites around the county including ten kilometres of coastline, nine Norfolk broads, nine National Nature Reserves and five ancient woodlands.

We seek a sustainable environment for people and wildlife: where the future of wildlife is protected and enhanced through sympathetic management; and people are connected with and inspired by Norfolk's wildlife and wild spaces.

www.norfolkwildlifetrust.org.uk

4. **The Norfolk Festival of Nature** celebrates the central place of landscape and wildlife in the cultural life of Norfolk. Look out for events across the county during 2015 involving both artists and scientists whose work draws primarily upon the natural world. A wide range of organisations and individuals are supporting the Norfolk Festival of Nature including NWT, National Trust, RSPB and Hawk and Owl Trust.

5. **Heritage Lottery Fund**

Norfolk Wildlife Trust's 'Living Coast' project is funded by a Heritage Lottery Grant from the Heritage Lottery Fund.

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our diverse heritage. HLF has supported over 36,000 projects with more than £6bn across the UK. www.hlf.org.uk